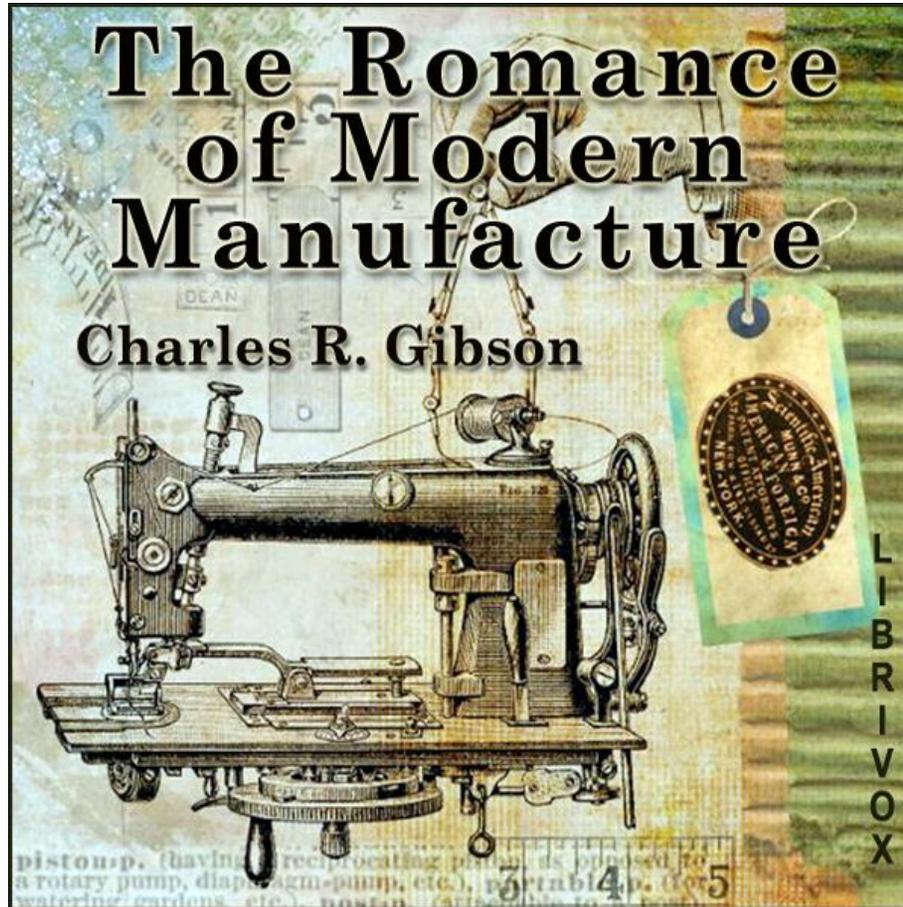


3-in-1 CD CASE INSERTS (1. FRONT, 2. BACK) and 3. ORIGAMI PAPER CASE, with folding instructions.

Page 1. **Front cover for CD Jewel Case**, 4.75" x 4.75"

Cut on outer black lines, fold along center line and tuck into front of Jewel Case



The Romance of Modern Manufacture

Charles R. Gibson (1870 - 1931)

Those of us who have grown up with the results of *Modern Manufacture* around us are apt to miss the romance of the subject. Indeed, it is difficult for us to realize how very different were the conditions in which our great-grandfathers, and even our grandfathers, lived and worked. In the present volume the author has endeavored to trace the evolution of the different industries, and to describe in everyday language the methods of manufacture in our principle industries. In order to keep the book as readable as possible, he has omitted many names and dates, but sufficient detail is given to enable the general reader to form a clear conception of the different subjects. (Summary adapted from the Preface)

Genre(s): Technology & Engineering

Language: English

Group: [The Library of Romance](#)

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Cover Design: Michele Fry

Run Time: 08:21:07

Zip FileSize: 235 MB

Catalog Date: 2023-07-04

Page 2. **Back of CD Jewel Case.** Cut along outer black lines, fold flaps to fit into sides of case. Disassemble jewel case, slide paper in. Reassemble.

The Romance of Modern Manufacture	<h2>The Romance of Modern Manufacture</h2> <p><u>Charles R. Gibson</u> (1870 - 1931)</p> <p>Those of us who have grown up with the results of <i>Modern Manufacture</i> around us are apt to miss the romance of the subject. Indeed, it is difficult for us to realize how very different were the conditions in which our great-grandfathers, and even our grandfathers, lived and worked. In the present volume the author has endeavored to trace the evolution of the different industries, and to describe in everyday language the methods of manufacture in our principle industries. In order to keep the book as readable as possible, he has omitted many names and dates, but sufficient detail is given to enable the general reader to form a clear conception of the different subjects. (Summary adapted from the Preface)</p> <p>Genre(s): Technology & Engineering Language: English Group: <u>The Library of Romance</u></p> <p>Read by Librivox Volunteers: TedL, Seraphina, BettyB, RebeccaTruestone, 12tallyho, projak, 65tux, Voicegadget, Availle, KevinS, Claudia Caldi, mleigh, TsVoiceProd, Larry Wilson</p> <table><tr><td>Book Coordinator: Anne Boulais</td><td>Run Time: 08:21:07</td></tr><tr><td>Meta Coordinator: Anne Boulais</td><td>Zip FileSize: 235 MB</td></tr><tr><td>Proof Listener: Anne Boulais</td><td>Catalog Date: 2023-07-04</td></tr><tr><td>Cover Design: Michele Fry</td><td></td></tr></table>	Book Coordinator: Anne Boulais	Run Time: 08:21:07	Meta Coordinator: Anne Boulais	Zip FileSize: 235 MB	Proof Listener: Anne Boulais	Catalog Date: 2023-07-04	Cover Design: Michele Fry		The Romance of Modern Manufacture Charles R. Gibson
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Page 3,

Origami CD Case

When folded, the cover art will be right side up, and these side notes won't show.

NOTE:
Easy Folding Instructions for this Origami CD case, including step by step photos, can be found [here](#). Can also access from the LV Wiki page, CD Covers.

Print Page 3 on regular or 20 lb bond paper for ease of folding.



Cover image: Illustration, Sewing Vintage Machine
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Cover design for Librivox by Michele Fry