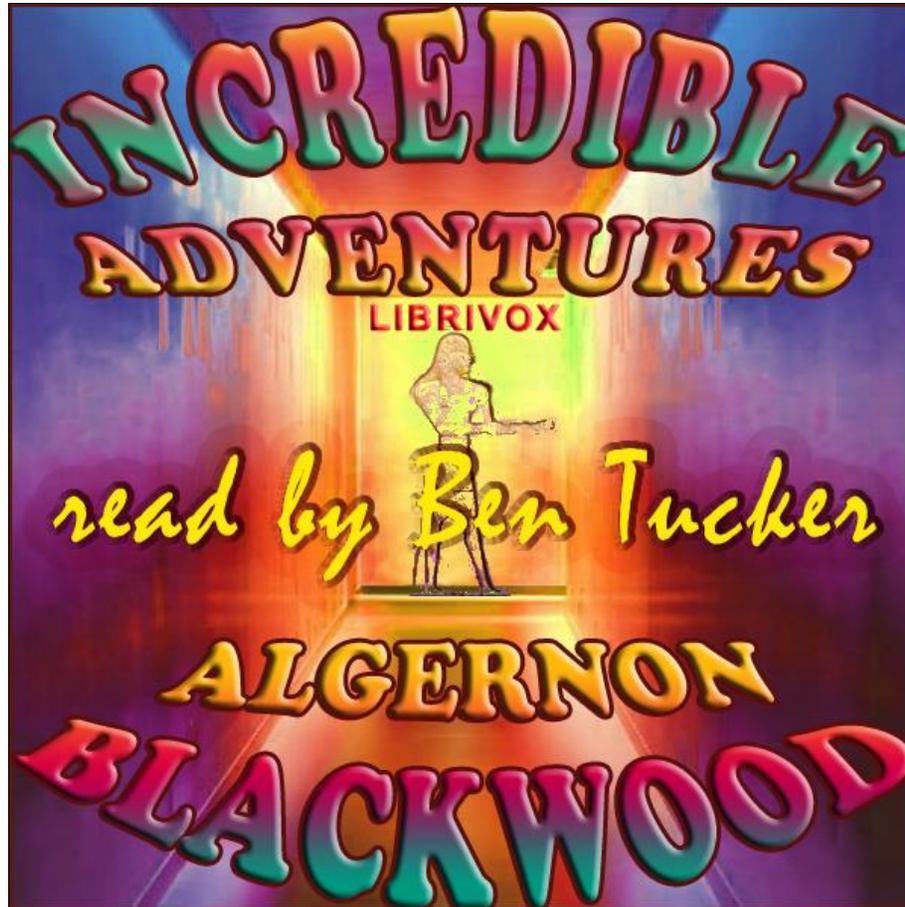


**3-in-1 CD CASE INSERTS (1. FRONT, 2. BACK) and 3. ORIGAMI PAPER CASE, with folding instructions.**

Page 1. **Front cover for CD Jewel Case**, 4.75" x 4.75"

Cut on outer black lines, fold along center line and tuck into front of Jewel Case



## Incredible Adventures

Algernon Blackwood (1869 - 1951)

"In the volume titled Incredible Adventures occur some of the finest tales which the author has yet produced, leading the fancy to wild rites on nocturnal hills, to secret and terrible aspects lurking behind stolid scenes, and to unimaginable vaults of mystery below the sands and pyramids of Egypt; all with a serious finesse and delicacy that convince where a cruder or lighter treatment would merely amuse. Some of these accounts are hardly stories at all, but rather studies in elusive impressions and half-remembered snatches of dream. Plot is everywhere negligible, and atmosphere reigns untrammelled." (Summary by H. P. Lovecraft, Supernatural Horror in Literature)

**Genre(s):** Horror & Supernatural Fiction

**Language:** English

**Read by:** Ben Tucker

**Book Coordinator:** Ben Tucker

**Meta Coordinator:** LynneT

**Proof Listener:** Christine Rottger

**Cover Design:** Michele Fry

**Run Time:** 10:31:30

**File Size:** 296 MB

**Catalog Date:** 2023-10-15

Page 2. **Back of CD Jewel Case.** Cut along outer black lines, fold flaps to fit into sides of case. Disassemble jewel case, slide paper in. Reassemble.

Incredible Adventures	<h1>Incredible Adventures</h1> <p><u>Algernon Blackwood</u> (1869 - 1951)</p> <p>"In the volume titled Incredible Adventures occur some of the finest tales which the author has yet produced, leading the fancy to wild rites on nocturnal hills, to secret and terrible aspects lurking behind stolid scenes, and to unimaginable vaults of mystery below the sands and pyramids of Egypt; all with a serious finesse and delicacy that convince where a cruder or lighter treatment would merely amuse. Some of these accounts are hardly stories at all, but rather studies in elusive impressions and half-remembered snatches of dream. Plot is everywhere negligible, and atmosphere reigns untrammelled." (Summary by H. P. Lovecraft, Supernatural Horror in Literature)</p> <p><b>Genre(s):</b> Horror &amp; Supernatural Fiction <b>Language:</b> English</p> <p><b>Read by:</b> Ben Tucker</p> <table><tr><td><b>Book Coordinator:</b> Ben Tucker</td><td><b>Run Time:</b> 10:31:30</td></tr><tr><td><b>Meta Coordinator:</b> LynneT</td><td><b>File Size:</b> 296 MB</td></tr><tr><td><b>Proof Listener:</b> Christine Rottger</td><td><b>Catalog Date:</b> 2023-10-15</td></tr><tr><td><b>Cover Design:</b> Michele Fry</td><td></td></tr></table>	<b>Book Coordinator:</b> Ben Tucker	<b>Run Time:</b> 10:31:30	<b>Meta Coordinator:</b> LynneT	<b>File Size:</b> 296 MB	<b>Proof Listener:</b> Christine Rottger	<b>Catalog Date:</b> 2023-10-15	<b>Cover Design:</b> Michele Fry		Incredible Adventures
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You may download this 3-in-1 template [HERE](#)

# Incredible Adventures

Algernon Blackwood (1869 - 1951)

"In the volume titled Incredible Adventures occur some of the finest tales which the author has yet produced, leading the fancy to wild rites on nocturnal hills, to secret and terrible aspects lurking behind stolid scenes, and to unimaginable vaults of mystery below the sands and pyramids of Egypt; all with a serious finesse and delicacy that convince where a cruder or lighter treatment would merely amuse. Some of these accounts are hardly stories at all, but rather studies in elusive impressions and half-remembered snatches of dream. Plot is everywhere negligible, and atmosphere reigns untrammelled." (Summary by H. P. Lovecraft, Supernatural Horror in Literature)

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## Page 3, Origami CD Case

When folded, the cover art will be right side up, and these side notes won't show.

NOTE:  
Easy Folding Instructions for this Origami CD case, including step by step photos, can be found [here](#). Can also access from the LV Wiki page, CD Covers.

Print Page 3 on regular or 20 lb bond paper for ease of folding.



**Cover image:** egyptian tomb entrance and hieroglyph man  
**Cover design for Librivox by Michele Fry**

