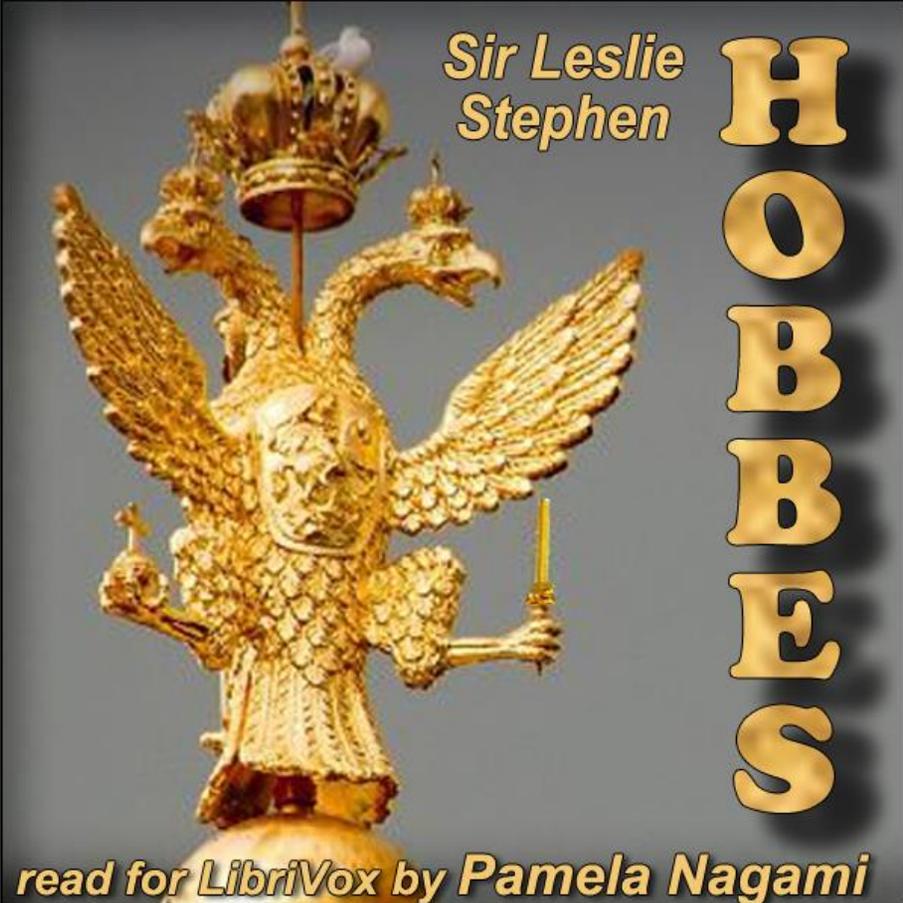


3-in-1 CD CASE INSERTS (1. FRONT, 2. BACK) and 3. ORIGAMI PAPER CASE, with folding instructions.

Page 1. **Front cover for CD Jewel Case**, 4.75" x 4.75"

Cut on outer black lines, fold along center line and tuck into front of Jewel Case

 <p><i>Sir Leslie Stephen</i></p> <p>H O B B E S</p> <p><i>read for LibriVox by Pamela Nagami</i></p>	<h2>Hobbes</h2> <p><u>Sir Leslie Stephen</u> (1832 - 1904)</p> <p>Thomas Hobbes (1588-1679) famously wrote that in the state of nature "the life of man" was "solitary, poor, nasty, brutish, and short." In his own long life of ninety-one years, Hobbes survived the turmoil of the English Civil War. In his "Leviathan," he expounded a new version of social contract theory in which the contract is not between the subjects and the sovereign, but between the subjects themselves. Leslie Stephens writes that for Hobbes this contract required an absolute sovereign, as depicted in the frontispiece of "Leviathan," "a composite giant, his body made of human beings" who "holds the sword in one hand and a crozier in the other," a mortal god, a governing machine. (Summary by Pamela Nagami, M.D.)</p> <p>Genre(s): Biography & Autobiography, Political Science, Early Modern Language: English</p> <p>Read by: Pamela Nagami</p> <p>Book Coordinator: Pamela Nagami Run Time: 08:13:26 Meta Coordinator: J. M. Smallheer File Size: 231 MB Proof Listener: Barbara Baker Catalog Date: 2024-02-03 Cover Design: Michele Fry</p>
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Page 2. **Back of CD Jewel Case.** Cut along outer black lines, fold flaps to fit into sides of case. Disassemble jewel case, slide paper in. Reassemble.

HOBBS	<h1>Hobbes</h1> <p><u>Sir Leslie Stephen</u> (1832 - 1904)</p> <p>Thomas Hobbes (1588-1679) famously wrote that in the state of nature "the life of man" was "solitary, poor, nasty, brutish, and short." In his own long life of ninety-one years, Hobbes survived the turmoil of the English Civil War. In his "Leviathan," he expounded a new version of social contract theory in which the contract is not between the subjects and the sovereign, but between the subjects themselves. Leslie Stephens writes that for Hobbes this contract required an absolute sovereign, as depicted in the frontispiece of "Leviathan, "a composite giant, his body made of human beings" who "holds the sword in one hand and a crozier in the other," a mortal god, a governing machine. (Summary by Pamela Nagami, M.D.)</p> <p>Genre(s): Biography & Autobiography, Political Science, Early Modern Language: English Read by: Pamela Nagami</p> <p>Book Coordinator: Pamela Nagami Run Time: 08:13:26 Meta Coordinator: J. M. Smallheer File Size: 231 MB Proof Listener: Barbara Baker Catalog Date: 2024-02-03 Cover Design: Michele Fry</p> 	HOBBS
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Hobbes

[Sir Leslie Stephen](#) (1832 - 1904)

Thomas Hobbes (1588-1679) famously wrote that in the state of nature "the life of man" was "solitary, poor, nasty, brutish, and short." In his own long life of ninety-one years, Hobbes survived the turmoil of the English Civil War. In his "Leviathan," he expounded a new version of social contract theory in which the contract is not between the subjects and the sovereign, but between the subjects themselves. Leslie Stephens writes that for Hobbes this contract required an absolute sovereign, as depicted in the frontispiece of "Leviathan," "a composite giant, his body made of human beings" who "holds the sword in one hand and a crozier in the other," a mortal god, a governing machine. (Summary by Pamela Nagami, M.D.)

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Page 3,

Origami CD Case

When folded, the cover art will be right side up, and these side notes won't show.

NOTE:

Easy Folding Instructions for this Origami CD case, including step by step photos, can be found [here](#). Can also access from the LV Wiki page, CD Covers.

Print Page 3 on regular or 20 lb bond paper for ease of folding.

read for LibriVox by Pamela Nagami

S
E
R
V
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C
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S

*Sir Leslie
Stephen*



Cover image: statue in St. Petersburg, Russia, double eagle representing the concept of an empire's sovereign rulership over individuals and states within its control; and empire building via the dual powers of church and state.

Photo by pixabay member IgorShubin

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