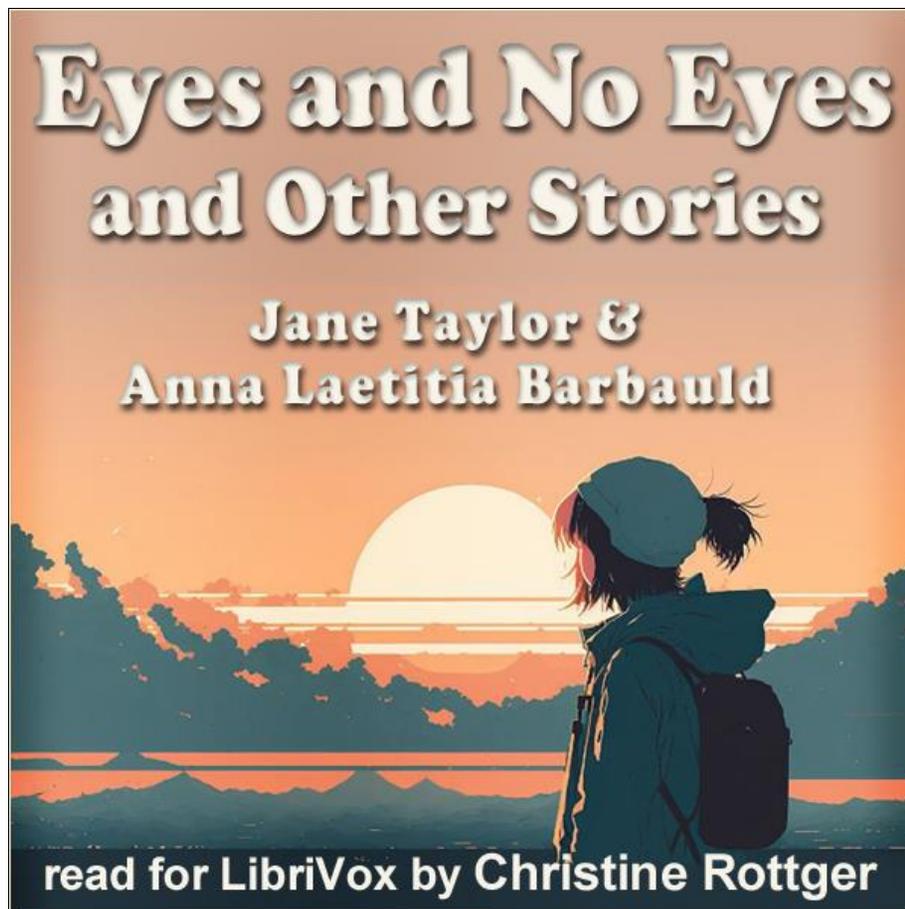


3-in-1 CD CASE INSERTS (1. FRONT, 2. BACK) and 3. ORIGAMI PAPER CASE, with folding instructions.

Page 1. **Front cover for CD Jewel Case**, 4.75" x 4.75"

Cut on outer black lines, fold along center line and tuck into front of Jewel Case



Eyes and No Eyes and Other Stories

[Jane Taylor](#) (1783 - 1824), [Anna Laetitia Barbauld](#) (1743 - 1825) et al.

Whatever will stimulate the observing tendencies of the young cannot but be of value to them. "Eyes and No Eyes" does this in a delightful way. The story is so natural that the child is wrapped up in it, and so it makes a deep impress upon him. Much less could be accomplished by simply telling him to observe, or lecturing upon the value of keeping one's eyes open. But when the reader sees how much more William gets out of his walk than Robert, and what marvellous things exist everywhere if one is on the lookout for them, he is himself incited to examine with greater care the many more or less ordinary things he has neglected heretofore. William and Robert become very real individuals to the child, and there is no doubt which of them he will choose to emulate. The author relies upon the force of concrete example to determine the conduct of children, and this is certainly sound in theory and endorsed by experience. Two of the stories are written by a brother-sister team of John Aikin and Jane Barbauld and are from their multi-volume work on "The Art of Seeing". Jane Marcet has also written many scientific books. Best well known, however, is the author Jane Taylor who wrote the lyrics to "Twinkle Twinkle Little Star"

Genre(s): Short works

Language: English

Read by: Christine Rottger

Book Coordinator: Christine Rottger

Meta Coordinator: Christine Rottger

Proof Listener: Sonia

Cover Design: Michele Fry

Run Time: 01:20:55

File Size: 38 MB

Catalog Date: 2023-09-14

Page 2. **Back of CD Jewel Case.** Cut along outer black lines, fold flaps to fit into sides of case. Disassemble jewel case, slide paper in. Reassemble.

Eyes and No Eyes Jane Taylor, Anna Laetitia Barbauld	<h2>Eyes and No Eyes and Other Stories</h2>	Eyes and No Eyes Jane Taylor, Anna Laetitia Barbauld
	<p><u>Jane Taylor</u> (1783 - 1824), <u>Anna Laetitia Barbauld</u> (1743 - 1825) et al.</p> <p>Whatever will stimulate the observing tendencies of the young cannot but be of value to them. "Eyes and No Eyes" does this in a delightful way. The story is so natural that the child is wrapped up in it, and so it makes a deep impress upon him. Much less could be accomplished by simply telling him to observe, or lecturing upon the value of keeping one's eyes open. But when the reader sees how much more William gets out of his walk than Robert, and what marvellous things exist everywhere if one is on the lookout for them, he is himself incited to examine with greater care the many more or less ordinary things he has neglected heretofore. William and Robert become very real individuals to the child, and there is no doubt which of them he will choose to emulate. The author relies upon the force of concrete example to determine the conduct of children, and this is certainly sound in theory and endorsed by experience. Two of the stories are written by a brother-sister team of John Aikin and Jane Barbauld and are from their multi-volume work on "The Art of Seeing". Jane Marcet has also written many scientific books. Best well known, however, is the author Jane Taylor who wrote the lyrics to "Twinkle Twinkle Little Star"</p> <p>Genre(s): Short works Language: English</p> <p>Read by: Christine Rottger Run Time: 01:20:55 Book Coordinator: Christine Rottger File Size: 38 MB Meta Coordinator: Christine Rottger Catalog Date: 2023-09-14 Proof Listener: Sonia Cover Design: Michele Fry</p> <div style="text-align: right;"></div>	

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You may download this 3-in-1 template [HERE](#)

Eyes and No Eyes and Other Stories

Jane Taylor (1783 - 1824), Anna Laetitia Barbauld (1743 - 1825) et al.

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Page 3,

Origami CD Case

When folded, the cover art will be right side up, and these side notes won't show.

NOTE:
Easy Folding Instructions for this Origami CD case, including step by step photos, can be found [here](#). Can also access from the LV Wiki page, CD Covers.

Print Page 3 on regular or 20 lb bond paper for ease of folding.



Cover image: anime hiker by Pixabay member 36805794
Cover design for Librivox by Michele Fry

