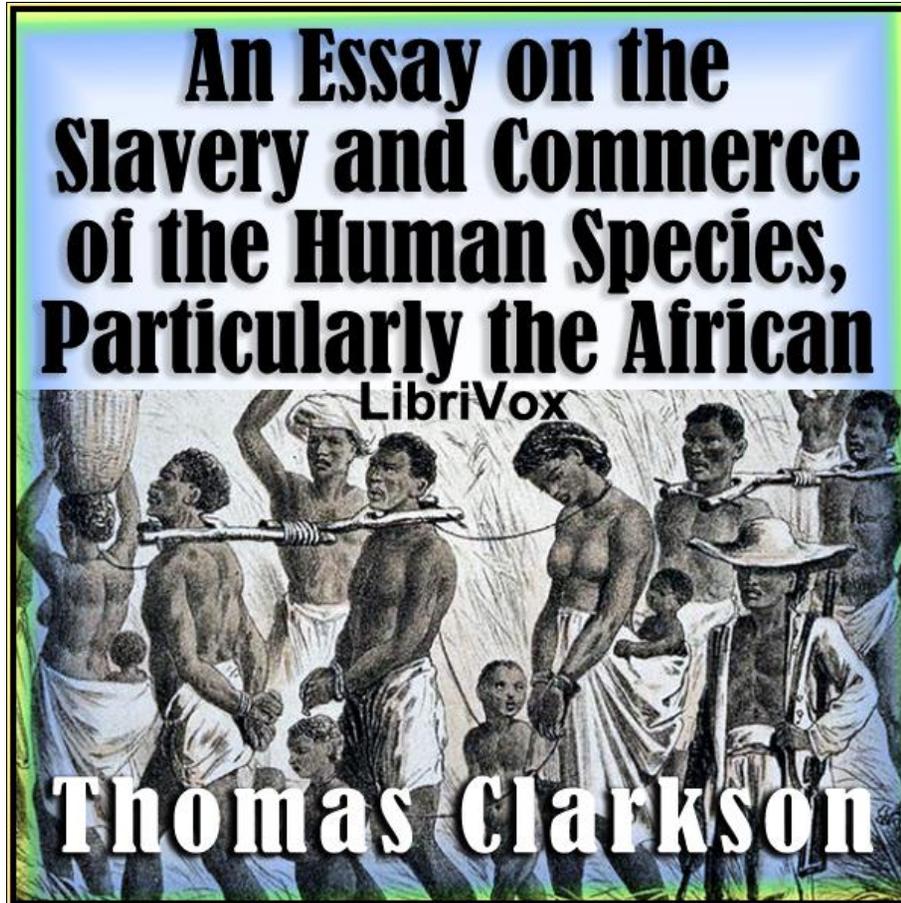


**3-in-1 CD CASE INSERTS (1. FRONT, 2. BACK) and 3. ORIGAMI PAPER CASE, with folding instructions.**

Page 1. **Front cover for CD Jewel Case**, 4.75" x 4.75"

Cut on outer black lines, fold along center line and tuck into front of Jewel Case



## **An Essay on the Slavery and Commerce of the Human Species, Particularly the African**

[Thomas Clarkson](#) (1760 - 1846)

Thomas Clarkson was one of the most influential abolitionists in England leading up the passage the Slavery Abolition Act in 1823. He wrote extensively on the history of the abolitionist movement. In this volume, Clarkson focuses on the commercial aspects of the slave trade, divided into three sections -- The History of Slavery, The African Commerce or Slave Trade, and The Slavery of Africans in the European Colonies. - Summary by Larry Wilson

**Genre(s):** Social Science (Culture & Anthropology), Early Modern  
**Language:** English

**Read by LibriVox Volunteers:** mikepaquetteVO, Inkell, Tiwo, roselbex

**Book Coordinator:** Larry wilson

**Meta Coordinator:** David Lawrence

**Proof Listener:** Dulcamara

**Cover Design:** Michele Fry

**Run Time:** 05:08:34

**Zip FileSize:** 145 MB

**Catalog Date:** 2023-08-25

Page 2. **Back of CD Jewel Case.** Cut along outer black lines, fold flaps to fit into sides of case. Disassemble jewel case, slide paper in. Reassemble.

An Essay on Slavery and Commerce	<h2>An Essay on the Slavery and Commerce of the Human Species, Particularly the African</h2> <p><u>Thomas Clarkson</u> (1760 - 1846)</p> <p>Thomas Clarkson was one of the most influential abolitionists in England leading up the passage the Slavery Abolition Act in 1823. He wrote extensively on the history of the abolitionist movement. In this volume, Clarkson focuses on the commercial aspects of the slave trade, divided into three sections -- The History of Slavery, The African Commerce or Slave Trade, and The Slavery of Africans in the European Colonies. - Summary by Larry Wilson</p> <p><b>Genre(s):</b> Social Science (Culture &amp; Anthropology), Early Modern <b>Language:</b> English</p> <p><b>Read by Librivox Volunteers:</b> mikepaquetteVO, Inkell, Tiwo, roselbex</p> <table><tr><td><b>Book Coordinator:</b> Larry wilson</td><td><b>Run Time:</b> 05:08:34</td></tr><tr><td><b>Meta Coordinator:</b> David Lawrence</td><td><b>Zip FileSize:</b> 145 MB</td></tr><tr><td><b>Proof Listener:</b>Dulcamara</td><td><b>Catalog Date:</b> 2023-08-25</td></tr><tr><td><b>Cover Design:</b> Michele Fry</td><td></td></tr></table>	<b>Book Coordinator:</b> Larry wilson	<b>Run Time:</b> 05:08:34	<b>Meta Coordinator:</b> David Lawrence	<b>Zip FileSize:</b> 145 MB	<b>Proof Listener:</b> Dulcamara	<b>Catalog Date:</b> 2023-08-25	<b>Cover Design:</b> Michele Fry		An Essay on Slavery and Commerce Thomas clarkson
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You may download this 3-in-1 template [HERE](#)

Page 3,  
**Origami  
CD Case**

When folded, the cover art will be right side up, and these side notes won't show.

# An Essay on the Slavery and Commerce of the Human Species, Particularly the African

Thomas Clarkson (1760 - 1846)

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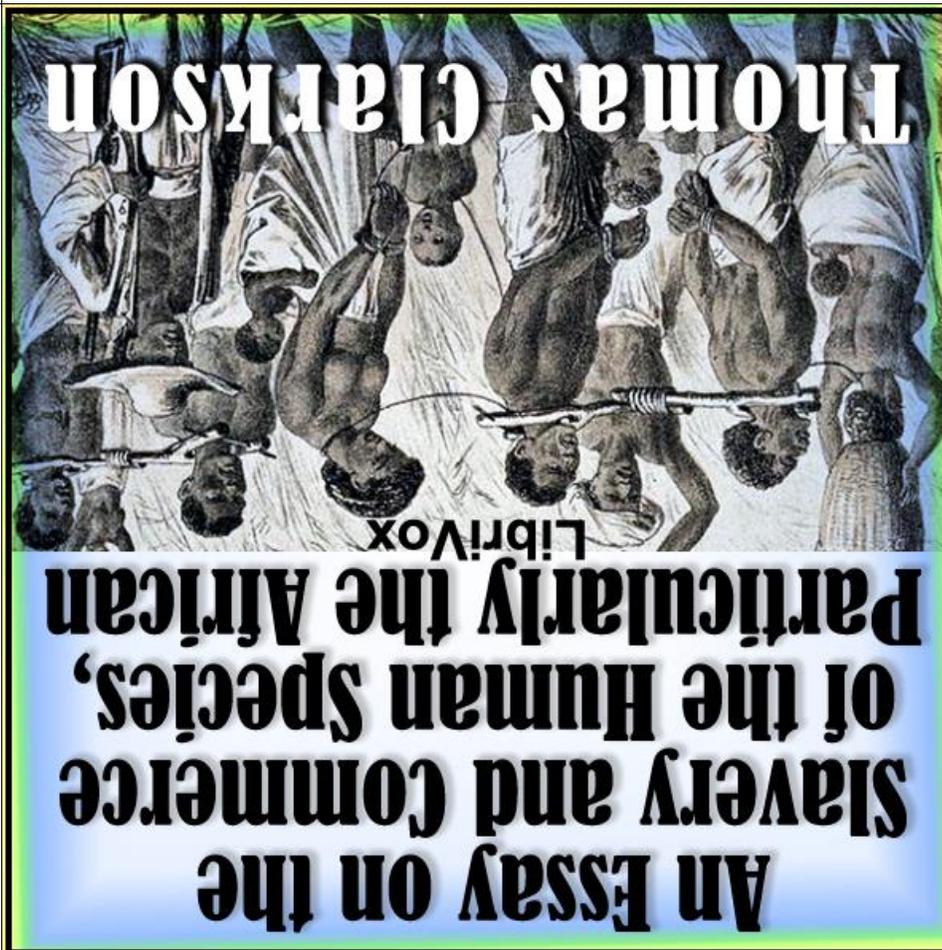
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NOTE:  
Easy Folding  
Instructions for  
this Origami CD  
case, including  
step by step  
photos, can be  
found [here](#). Can  
also access from  
the LV Wiki  
page, CD  
Covers.

Print Page 3 on  
regular or 20 lb  
bond paper for  
ease of folding.



**Cover image:** A group of shackled Africans herded into slavery,  
from a Lithograph c 1880

**Cover design for Librivox by Michele Fry**