Bliss, and other stories, by Katherine Mansfield

"(N)ot to say that they are cheerful stories; they are anything but that; they have not, however, that element of trivial discomfort so dominant in modern fiction", a critic wrote in the *Spectator* on the publication of this, the second of Mansfield's collections of short stories in book form. There is a wide range of forms and subjects here. Some of these stories are bold, early forays into literary territory that Mansfield's frenemy Virginia Woolf would later triumphantly stake out as her own. The adult male characters tend to be perversely wooden, the central female characters often verge on states of ecstasy or frank neuroticism, while ever present in the background are children, whose experiences are nearly always treated with great tenderness and sympathy. (Summary by Peter Dann)

Read by Peter Dann. Total running time: 6:31:33

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