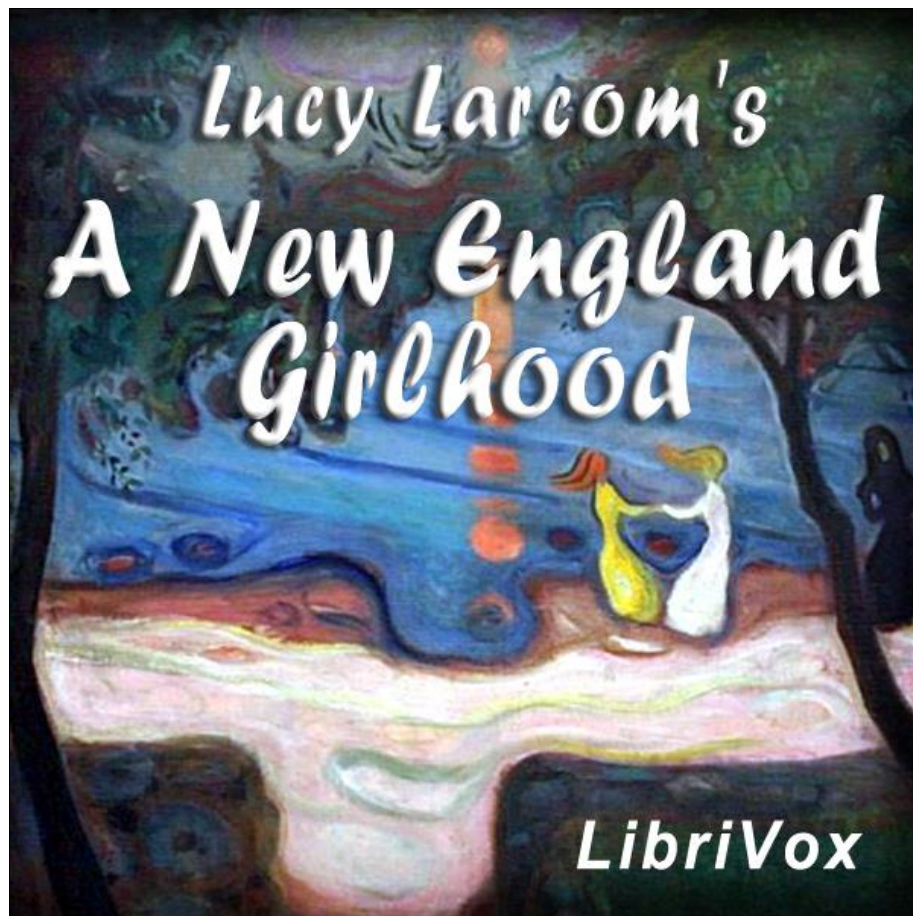


3-in-1 CD CASE INSERTS (1. FRONT, 2. BACK) and 3. ORIGAMI PAPER CASE, with folding instructions.

Page 1. **Front cover for CD Jewel Case**, 4.75" x 4.75"

Cut on outer black lines, fold along center line and tuck into front of Jewel Case



**A New England Girlhood,
Outlined from Memory**

[Lucy Larcom](#) (1824 - 1893)

What was growing up like for a seaside country girl in 1800's New England -- her expectations, occupations, education, and opportunities? What was it like working at the Lowell Textile Mills in Massachusetts, from age 11, to help support her family (see [Loom and Spindle](#) for that story), who then went on to edit magazines, teach at Wheaton College, and write many charming books, this one chock full of a girl's hopes, dreams, recollections, poetry, and brilliant reflections on life. I put the Preface at the end, so as not to interfere with Lucy's lovely word pictures from Page 1. But do read it as an historical Afterward! It is quite interesting! (Summary by Michele Fry, Book Coordinator)


Genre(s): Biography & Autobiography, Education, Modern (19th C)
Language: English

Read by LibriVox Volunteers: Michele Fry, Nancy Gorgen, NRTThomas, Christa VE, Dana Kovar, C. B. Seyfarth, Elsie Selwyn, Doreen Marcotte, valroth, Lauren Fontaine

Book Coordinator::Mchele Fry
Meta Coordinator:ToddHW
Proof Listener: Michele Fry
Cover Design: Michele Fry

Run Time: 06:37:58
Zip FileSize: 187 MB
Catalog Date: 2023-06-22

Page 2. **Back of CD Jewel Case.** Cut along outer black lines, fold flaps to fit into sides of case. Disassemble jewel case, slide paper in. Reassemble.

A New England Girlhood	<h2>A New England Girlhood, Outlined from Memory</h2> <p><u>Lucy Larcom</u> (1824 - 1893)</p> <p>What was growing up like for a seaside country girl in 1800's New England -- her expectations, occupations, education, and opportunities? What was it like working at the Lowell Textile Mills in Massachusetts, from age 11, to help support her family (see <u>Loom and Spindle</u> for that story), who then went on to edit magazines, teach at Wheaton College, and write many charming books, this one chock full of a girl's hopes, dreams, recollections, poetry, and brilliant reflections on life.</p> <p>I put the Preface at the end, so as not to interfere with Lucy's lovely word pictures from Page 1. But do read it as an historical Afterward! It is quite interesting! (Summary by Michele Fry, Book Coordinator)</p> <p>Genre(s): Biography & Autobiography, Education, Modern (19th C) Language: English</p> <p>Read by LibriVox Volunteers: Michele Fry, Nancy Gorgen, NRThomas, Christa VE, Dana Kovar, C. B. Seyfarth, Elsie Selwyn, Doreen Marcotte, valroth, Lauren Fontaine</p> <p>Book Coordinator: Michele Fry Meta Coordinator: ToddHW Proof Listener: Michele Fry Cover Design: Michele Fry</p> <p>Run Time: 06:37:58 Zip File Size: 187 MB Catalog Date: 2023-06-22</p> 	A New England Girlhood Lucy Larcom
	Lucy Larcom	

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You may download this 3-in-1 template [HERE](#)

Page 3,
**Origami
CD Case**

When folded,
the cover art
will be right
side up, and
these side
notes won't
show.

A New England Girlhood, Outlined from Memory

[Lucy Larcom](#) (1824 - 1893)

What was growing up like for a seaside country girl in 1800's New England - her expectations, occupations, education, and opportunities? What was it like working at the Lowell Textile Mills in Massachusetts, from age 11, to help support her family (see [Loom and Spindle](#) for that story), who then went on to edit magazines, teach at Wheaton College, and write many charming books, this one chock full of a girl's hopes, dreams, recollections, poetry, and brilliant reflections on life. I put the Preface at the end, so as not to interfere with Lucy's lovely word pictures from Page 1. But do read it as an historical Afterward! It is quite interesting! (Summary by Michele Fry)

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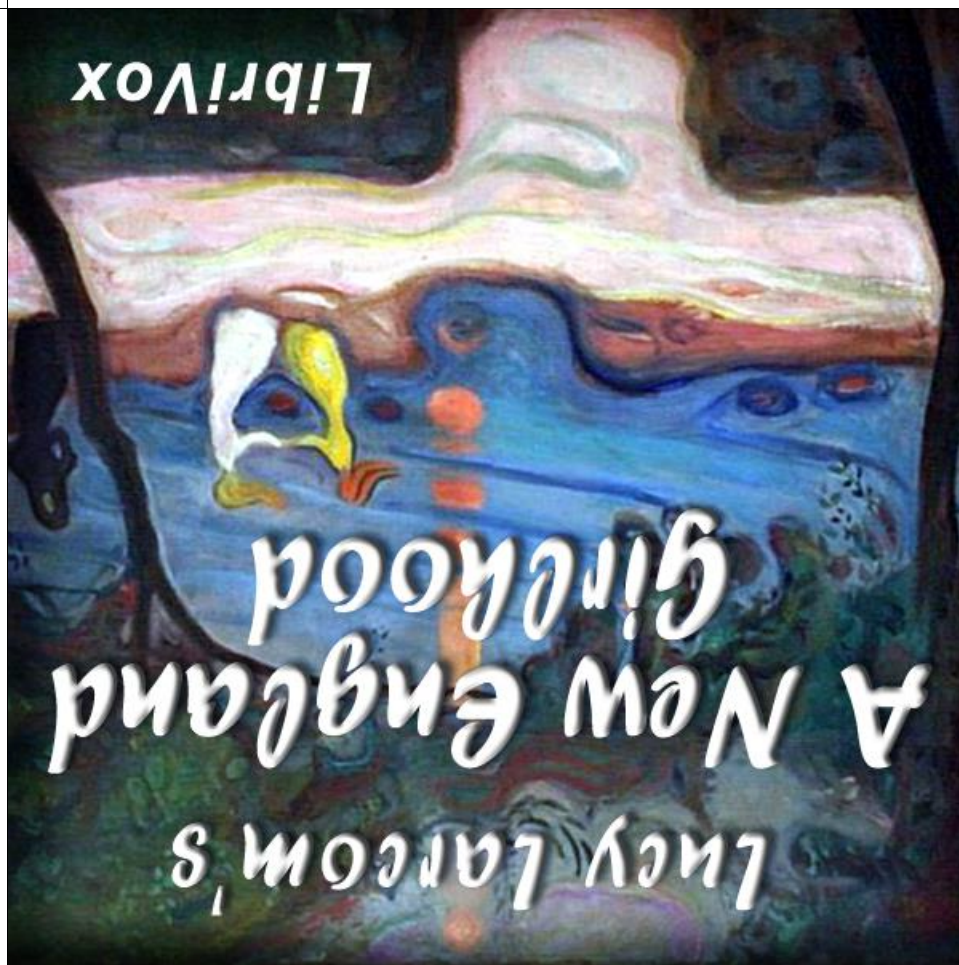
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NOTE:
Easy Folding
Instructions for
this Origami CD
case, including
step by step
photos, can be
found [here](#). Can
also access from
the LV Wiki
page, CD
Covers.

Print Page 3 on
regular or 20 lb
bond paper for
ease of folding.



Cover image: "Dance on the Shore", 1900-02 by Edvard Munch
Cover design for Librivox by Michele Fry

