

A School for Greybeards or, The Mourning Bride

BY HANNAH COWLEY



A School for Greybeards or, The Mourning Bride by Hannah Cowley

Total running time: 02:27:40

This play of 1786 is based on Aphra Behn's *Lucky Chance* of 100 years earlier. By moving the scenes from London to far away romantic Portugal, Cowley thought to avoid criticism for the way she treated aspects of marriage in the play. She was unsuccessful in this and had to alter the scripts for continued performances. In the published version on which this recording is based, she restores the changes she had to make. Cowley explains some of this history in an opening address in the publication, herein included at the end of Act 5 to avoid spoilers regarding the action of the play.

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